



FOURTH-FIELD RECLAMATIONS

Quality historic Alberta barnwood, old-growth lumber & one-of-a-kind timbers, reclaimed by a fourth-generation family farm.

AUGUST 2026

Reclaimed by a fourth-generation Alberta farm

Material with provenance, character and a century of working history.



THE STORY

Fourth-Field Reclamations began while restoring and dismantling historic buildings across our family farm, established in 1917.

Many boards were milled from slow-grown Douglas fir and have spent generations as barns, corrals, grain structures and working farm fixtures.

Rather than see that material buried or burned, we recover it carefully and prepare it for its next life.

- Most sales include a photo of the original structure, and all sales include a Certificate of Authenticity.
- Thousands of board feet will be available, with new inventory added continuously over time (15+ historic structures to be salvaged).
- Free delivery to Calgary & surrounding area included.
- Minimum orders of \$500. Smaller orders are welcome for pickup or can be coordinated with an existing Calgary delivery.
- Milling, finishing and basic custom woodworking services available.
- **Salvage services available throughout Southern & Central Alberta, with flexible and negotiable arrangements coordinated around farm/work scheduling.**

HERITAGE IN CONTEXT



The "chop bin"



Original outbuilding



Farm-built timber

Prepared with care - without erasing the history

Every board is different. Our job is to preserve the character while making the material safer and easier to use.

DE-NAILED Fasteners & nails removed; any known embedded metal will be disclosed.	METAL DETECTED Boards are scanned multiple times before delivery to reduce risk to blades and tooling.	MOISTURE CHECKED Typical prepared stock measures approximately 5-10% moisture content.
PATINA/FRONTS PRESERVED Faces are brushed and vacuumed; pressure washing is avoided where it would strip patina.	CLEANED & SAFE Where necessary, faces are thoroughly washed to remove surface contamination and improve handling cleanliness (for example, material exposed to grain residues or rodent activity).	HEAT TREATMENT Lumber is heat-treated to a minimum 56°C core temperature for at least 30 continuous minutes. Treatment temperature and duration are digitally recorded, with documentation available on request. <i>*Currently limited to lengths of 10 ft or less.</i>

HONEST MATERIAL NOTES

- Reclaimed lumber may include nail holes, checking, edge wear, staining, minor cup, thickness variation and historic joinery.
- Lumber that has had all faces washed and its original patina removed is disclosed. With finishing or staining, these pieces can still come to life.
- Species, age and dimensions vary by source building. Not every grey board is old-growth; newer spruce is identified and priced accordingly.
- Structural use should be reviewed by the buyer or a qualified professional. Most inventory is sold for architectural, furniture and decorative applications.



Genuine Barnwood & Old-Growth Douglas Fir

Dense, slow-grown lumber with tight growth rings and exceptional visual depth. Douglas fir is valued for its strength, stiffness and strength-to-weight ratio. Newer spruce lumber is transparently identified and is not marketed as old-growth.

Tight end grain (each ring is a year)



COMMON SIZES

2x4 and 2x6 are the most readily available, primarily in 5-7 ft lengths (with an abundant supply of 2x4s at present); larger dimensions and longer lengths are limited but growing.

CHARACTER

Tight growth rings, substantial weight and aged brown/grey faces. Available with clean edges and faces, or with original nail holes, saw marks, scuffing and other signs of use.

LARGE VARIETY BEST FOR

Furniture, shelving, tables, feature details, exposed framing and statement builds.

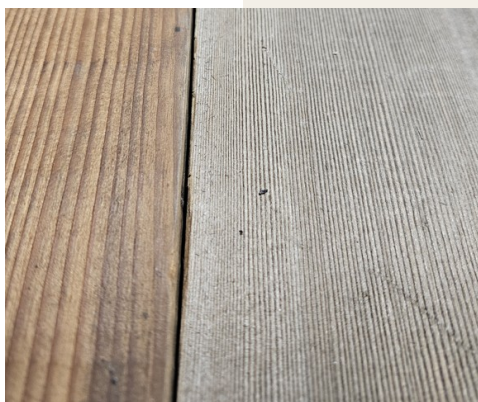
WATCH FOR

Dimensions and thicknesses vary, so project-specific planning may be required. Exact board dimensions will be disclosed.



Marks & scuffing

Boards that show decades of farm use



Quarter-sawn figure

Distinctive straight grain and ray-like figure.



Historic milling

Visible saw patterns and working marks.



Highly Weathered

Distinctive deep grooves



Unique historic pieces

Original fixtures attached

Brown patina fir

Warm brown stock ranging from full dimension to locally milled boards and wide planks. Heavy and dense.



100+ year old Full-dimension fir

Full 2 in. thick in varied widths. Mostly shorter lengths; limited supply.



Locally milled fir (logs milled on farm 80+ years ago)

1.5 in. thick, with nail holes on one edge and X-saw marks on the other.



2x4's



2x6's



Smooth face & fully milled 1.5 x ~7 in.

Sourced from old grain trucks and trailers. Mostly available in shorter lengths due to preparation, with some longer pieces available. Very few nail holes. Quality and character vary significantly; many have a clean front face and a highly weathered back face.

Grey dimensional barnwood

Mostly 2x6, with 2x8 through 2x12 available in limited but growing quantities.



ONE- OR TWO-SIDED GREY

Two-sided grey is rarer and carries a premium.

FIR + SPRUCE

Fir generally offers more density and age; spruce provides a lower-cost entry point.

DIMENSION VARIATION

Nominal sizes vary - examples range from roughly 1.375 in. to a full 2 in. thick.

COLOR & PATINA VARIATION

Various shades of grey, with patinas ranging from clean edges and faces to heavily weathered surfaces with superficial cracking.

SURFACE VARIATION

Most are rough-sawn, with smooth-finished material available as well.

APPLICATIONS

Feature walls, shelving, furniture, trim, doors and rustic construction.



Sun exposed & cattle-burnished 2x6 boards

Created by decades of sun, wind and livestock contact. Available in fir or spruce.



Wet (to mimic staining)



Close-up texture





Live-edge

Wide, irregular-edged boards with saw marks, weathered faces and a direct link to the farm's cattle history.



Wide live-edge inventory

A substantial quantity was purchased directly from a British Columbia sawmill by Kyle's grandfather for corral construction.



Edge and milling character

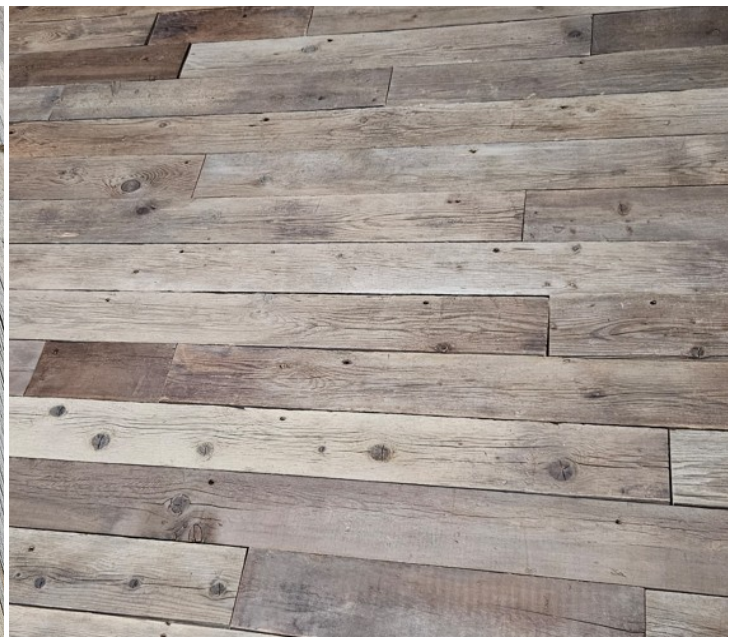
Irregular edges, insect galleries, weathering and X-saw patterns create strong one-of-a-kind details.

Shiplap & Feature walls

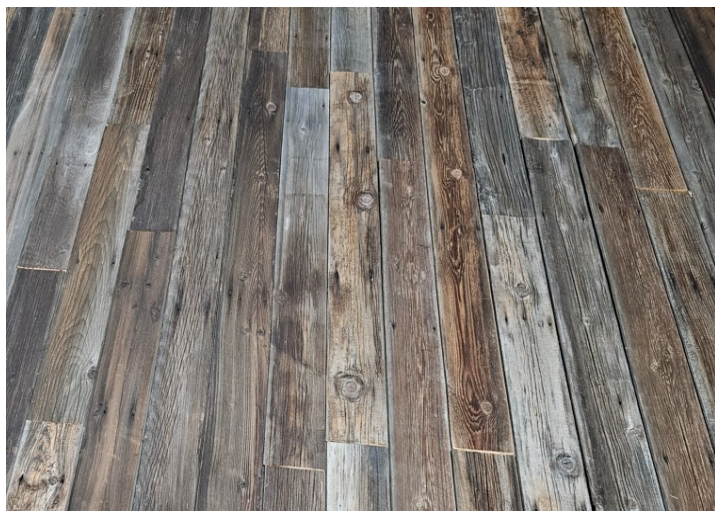
Ready-to-visualize colour families assembled from naturally weathered boards.



Classic and/or driftwood grey



Aged Brown



Heritage brown



Tri-grey mix



¾ inch thick fir roof

- Typical packages are priced by square foot and adjusted for sorting, preparation and rarity.
- **The mixtures above are examples; custom packages are available.**
- Dark or near-black accent boards are available in limited quantities and can add depth without dominating the wall.

Limited Pieces



Barn manger boards



1 in. x 12 in. paneling with strong saw marks



Fir slabs



Deep-grooved 2 x 12 boards



Near-black weathering



Sun exposed paneling

Looking for a specific look or board type? We have an enormous selection, with inventory changing constantly, so if you send a reference photo or rough concept, we will likely be able to match it!

Timbers, beams & 4x4s

For statement mantels, exposed framing, furniture and custom builds. Clean or weathered edges are available, with substantial variation from piece to piece.



Medium beams



Short Beams

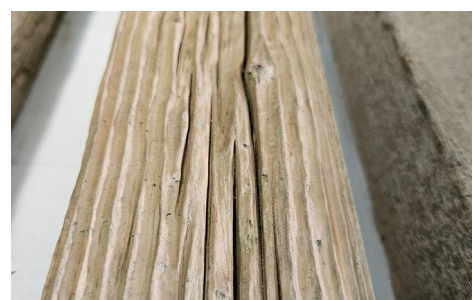
***Beams 16 ft and longer are on hand but are not currently being sold, as our kiln is limited to 10 ft lengths.**



Historic joinery



Live edge



Weathered surface

Why reclaimed - and what to plan for

The advantages are real, but so are the practical differences from new dimensional lumber.

ADVANTAGES

- Old-growth density and tight ring structure in much of the fir inventory.
- Aged material has already experienced decades of seasonal movement.
- Natural colour, patina and texture cannot be convincingly manufactured.
- Original nail holes, saw marks and joinery provide genuine provenance.
- Re-use diverts valuable material from burning, burial or decay.
- Every installation is unique.

CONSIDERATIONS

- Dimensions vary and may require sorting, ripping, jointing or creative layout.
- Checking, holes, cup and edge wear must be designed around rather than hidden.
- Hidden metal risk can be reduced, never guaranteed to zero.
- Quantities and matching lengths are limited by what each building yields.
- Some applications require heat treatment, sealing or professional structural review.
- Premium pieces can cost more than new lumber because supply is finite and preparation is labour-intensive.

Whether you are a woodworker, furniture maker, contractor or interior designer, the documented history behind the lumber can add value and authenticity to your finished work. For DIY projects, it also creates a genuine conversation piece.



*Original family
homestead*



QUALITY MATERIAL THAT HAS A STORY.

Barnwood & old-growth dimensional lumber • Feature-wall packages • Trade & wholesale inquiries

KYLE ADAMS | FOURTH-FIELD RECLAMATIONS

• fourthfieldreclamations@outlook.com • 403-633-3245